

Beginner - Intermediate Paradiddle Fills

Created to accompany the Beginner - Intermediate Paradiddle Fill Lesson
Developed by Geoff Gatts

Exercise 1: A single staff in 4/4 time. The top line contains a paradiddle pattern: four groups of two eighth notes with an 'x' above each note, followed by a quarter rest. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines.

Exercise 3: A single staff in 4/4 time. The top line contains a paradiddle pattern: two groups of two eighth notes with an 'x' above each note, followed by two groups of two eighth notes. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines. The final two notes of the top line are marked with 'R' and 'L' below them.

Exercise 5: A single staff in 4/4 time. The top line contains a paradiddle pattern: four groups of two eighth notes with an 'x' above each note, followed by a quarter rest. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines.

Exercise 7: A single staff in 4/4 time. The top line contains a paradiddle pattern: two groups of two eighth notes with an 'x' above each note, followed by two groups of two eighth notes. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines. The final two notes of the top line are marked with 'R' and 'L' below them.

Exercise 9: A single staff in 4/4 time. The top line contains a paradiddle pattern: four groups of two eighth notes with an 'x' above each note, followed by a quarter rest. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines.

Exercise 11: A single staff in 4/4 time. The top line contains a paradiddle pattern: two groups of two eighth notes with an 'x' above each note, followed by two groups of two eighth notes. The bottom line contains a bass line: quarter notes on the second and fourth lines, with quarter rests on the first and third lines. The final two notes of the top line are marked with '6' above them.

L R L L R L R R L R L L R L R R L R L L R L R R